Specialist Music Program 2015

- Semester One: Years 4-6

Music involves singing, playing instruments, listening, moving, improvising and composing. Students use and modifying the musical elements they learn to express ideas through sound while considering different audiences and purposes.
Music Activities Semester One 2015

Year 4:

Melodic development activities including;

- in-tune singing and melodic contour of songs containing so, mi, la and do intervals,
- imitate and improvise solfa patterns of up to 8 beats,
- staff placement – lines and spaces, reading notes from the staff,
- songs of extended range,
- play songs on the Ukulele using the chords of C and G7.

Rhythmic development activities including:

- derive, aurally and visually recognise rhythmic patterns containing crotchets, quavers, crotchet rests, minims and semibreves,
- barlines and timesigns in simple time,
- imitating and improvising rhythmic patterns of up to 8 beats using known elements,

Tone colour activities including:

- individual sounds of selected orchestral instruments.

Listening skills including:

- recognising and applying selected musical terms.

Part Work and movement activities including:

- class ensemble work,
- melodic and rhythmic canons.
- recognising and using the repeat sign.
**Year Five:**

*Melodic development activities including:*

- reading notes from the treble staff,
- Playing songs on the Ukulele from correct notation using Cmaj and G7 and Fmaj with correct changing between chords ,
- singing songs of extended range within a group,
- writing notes in correct position on the treble staff.

*Rhythmic development activities including:*

- derive, aurally and visually recognise crotchet, quaver, crotchet rest, semiquaver, semibreve and minims,
- metric accent and correct use of bar lines in simple time,
- creating rhythmic compositions using known elements.
- rhythmic improvisation of up to 8 beats.

*Tone colour activities including:*

- timbre of selected orchestral instruments

*Listening skills including:*

- recognising and applying selected musical terms,

*Part Work and movement activities including;*

- Class ensemble work

*Form and Texture activities including:*

- recognise and use the repeat sign,
- binary and ternary forms.
Year Six

Melodic development activities including;

- sing songs of extended range within a group,
- play songs on the Ukulele using major and minor chord changes
- read notes from the treble staff including below and above the staff lines,
- writing notes on the treble staff in correct position.

Rhythmic development activities including;

- derive, aurally and visually recognise patterns containing crotchets, quavers, semibreves, semiquavers, minims, dotted minims and corresponding rests,
- aurally and visually recognise metric accents and the correct use of bar lines in simple time,
- imitate and improvise rhythmic patterns using known elements.

Tone Colour activities including:

- timbre of selected musical instruments.

Listening skills including;

- aurally identify the difference between a major and minor chord.
- recognise and apply selected musical terms.

Part Work and movement activities including;

- class ensemble work.

Form and texture activities including;

- chord structure.